

Abigail Scott Rawleigh

PhD Candidate • University of Notre Dame • Department of English

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SPRING 2024

EDUCATION

- 2024 (expected) **Ph.D.** English, University of Notre Dame
Dissertation: “My Hand a Needle Better Fits’: Devotion and the Domestic in English Atlantic Poetry, 1633-1729,” supervised by Sandra Gustafson (chair), Susannah Monta, Laura Knoppers, Romana Huk
- 2022 **M.A.** English and American Literature, University of Notre Dame
- 2018 **B.A.** English Language & Literature (Minor: History), Gordon College
Summa Cum Laude, Departmental Honors, Phi Alpha Chi
- 2017 Visiting Student: Wycliffe Hall, Oxford University, UK

PUBLICATIONS

- Forthcoming* Rawleigh, Abigail and Laura MacGowan. “Women Performing Spiritual Authority.” Thirty Years, Thirty Ideas. *Women Writers in Context*. [Women Writers Project Online](#).
- 2023 Review of: Nelson, Nathan H. [George Herbert’s 82: Psalmic Social Disorientation in The Temple](#) In: *Reading Religion*.
- 2019 Scott, Abigail. “We Meant It Which Was The Bad Part’: Tyranny and Consent in The Handmaid’s Tale.” *The Sigma Tau Delta Rectangle*, vol. 16, 2019, 182-187.
- 2018 Scott, Abigail. “I Didn’t Think You Were a West Britain’: Irish Nationalist Masculinity in James Joyce’s ‘An Encounter’ and ‘The Dead.’” *The Princemere, Gordon College’s Undergraduate Journal*, Spring 2018.

TEACHING EXPERIENCE

Instructor of Record – University of Notre Dame

- 2022 *Literatures of Reform and Revolution in Early America* (ENGL 20623/AMST 30213)
English and American Studies cross-listed course, focus on women writers from the British-colonial to antebellum-American periods
- Writing as Contemplation and Conversation* (WR 13100)
First-year writing and rhetoric course
- 2021 *Writing as Contemplation and Conversation* (WR 13100)
First-year writing and rhetoric course

Teaching Assistant – University of Notre Dame

- 2021 *Basics of Film and Television* (two discussion sections) • Principal Instructor, Christine Becker

- Introductory film and television studies course
- 2020 *American Literary Traditions I: American Literature to the Civil War* • Principal Instructor,
Laura Dassow Walls
Introductory American literature course (Virtual)

GRANTS AND AWARDS

External Grants

- 2023 Graduate Student Scholarship for attendance at 2023 CHAViC-PHBAC Summer Seminar. American Antiquarian Society. (June 2023)
- 2023 Kislak Family Foundation Travel Grant. Society of Early Americanists. (June 2023)
- 2022 Newberry Renaissance Consortium Grant. Center for Renaissance Studies, Newberry Library. (September 2022)

Internal Grants – University of Notre Dame

- 2023 Graduate Student Government Conference Presentation Grant. Graduate Student Government, University of Notre Dame. (September 2023)
- Zahm Professional Development Grant. The Graduate School, University of Notre Dame. (June 2023)
- Notebaert Professional Development Grant. The Graduate School, University of Notre Dame. (June 2023)
- Graduate Student Government Conference Presentation Grant. Graduate Student Government, University of Notre Dame. (June 2023)

External Awards

- 2018 Isabel Sparks President's Award, Second Place, Critical Essay: Other. Sigma Tau Delta 2018 International Convention.

Internal Awards – University of Notre Dame

- 2023 Distinguished First Chapter Award for "Domesticity and the Wilderness In Roger Williams's *A Key Into The Language Of America*." Department of English, University of Notre Dame.
- 2022 Outstanding Graduate Student Instructor Award. Kaneb Center for Teaching Excellence at the University of Notre Dame.
- 2020 Outstanding Graduate Student Teaching Assistant Award. Kaneb Center for Teaching Excellence at the University of Notre Dame.

CONFERENCE PARTICIPATION & INVITED TALKS

- 2023 Public Lecture: "[Reading Poetry with the Puritans.](#)" Antrim Literature Project. December 2023 (Virtual).
- Paper Presentation: "'A Prudent Mother' and 'Allwise God': Writing Motherhood in Anne Bradstreet's *Meditations*." Conference on Christianity and Literature Midwest Regional Meeting. October 2023.

Paper Presentation: “We are but strangers’: the Paradox of Hospitality in Roger Williams’s *A Key into the Language of America*.” Society of Early Americanists Thirteenth Biennial Conference. June 2023.

Panelist: *Democracies in America* book discussion with editor Greg Laski. American Area Seminar, University of Notre Dame. April 2023.

Conference Organization: English Graduate Student Association Research Symposium, Department of English, University of Notre Dame. February 2023.

Invited Talk: “We are but strangers’: the Paradox of Hospitality in Roger Williams’s *A Key into the Language of America*.” American Area Seminar, University of Notre Dame. February 2023.

2022 Workshop Organization: “Performing Spiritual Authority” at “Attending to Women, 1100-1800: Performance,” Center for Renaissance Studies, The Newberry Library. October 2022.

Conference Organization: English Graduate Student Association Research Symposium, Department of English, University of Notre Dame. February 2022.

2021 Paper Presentation: “‘This His Marriage Celebrated’: Typology as Memory in Edward Taylor’s Preparatory Meditations.” Society of Early Americanists Twelfth Biennial Conference (Virtual). June 2021.

2020 Paper Presentation: “‘O, Brethren, Dere’s A Better Way’: Lay Preachers in Harriet Beecher Stowe’s *Dred*.” English Graduate Student Association Research Symposium, University of Notre Dame. February 2020.

2018 “Narrative Distance in Chinua Achebe’s *Things Fall Apart*.” Sigma Tau Delta 2018 International Convention.

PROFESSIONAL DEVELOPMENT

Certificates

2021 Graduate Certificate in Community Engagement and Public Scholarship. Center for Social Concerns, University of Notre Dame.

Training

2023 “Material Religions: Objects, Images, Books” 2023 CHAViC-PHBAC Summer Seminar, American Antiquarian Society.

2022 Teaching Well with Canvas: A Cohort-Based Professional Development Experience (self-paced Learning Management System Training), Office of Digital Learning, University of Notre Dame.

2021 Archival Research Lab I & II (introduction to archival research), Hesburgh Library, Rare Books & Special Collections, University of Notre Dame.

Public Writing for the Humanities Practicum, Department of English, University of Notre Dame.

SERVICE

Editorial

- 2023-present Advisory Managing Editor, *Journal of Religion and Literature*, Department of English, University of Notre Dame.
- 2023 Managing Editor, *Journal of Religion and Literature*, Department of English, University of Notre Dame.
- 2021-2022 Reviewer, *Fresh Writing* (first-year writing showcase). University Writing Program, University of Notre Dame.
- 2021 Internal Reviewer, *Journal of Religion and Literature*, Department of English, University of Notre Dame.

To the University

- 2023-present Graduate Student Government Club Funding Committee, Graduate Student Government, University of Notre Dame.

To the Department

- 2021-present Mentor for First-Year Graduate Students, Department of English, University of Notre Dame.
- 2021-2023 Treasurer, English Graduate Student Association, University of Notre Dame.

Public Humanities

- 2023-present Organizing Committee, [Antrim Literature Project](#).

PROFESSIONAL MEMBERSHIP

- 2023-present Conference on Christianity and Literature
- 2020-present Society of Early Americanists

REFERENCES

References provided upon request.